

**Discussion of Books Enjoyed with Normand Arsenault** [arsenaultnormand@yahoo.ca](mailto:arsenaultnormand@yahoo.ca)

**Tuesdays, 10:00 – noon in Peoples' Park Tower, 3<sup>rd</sup> Floor Lounge**

**6 weeks starting on Jan 19, 2010**

Maximum 15

**Storm Policy: No classes when schools are closed in Moncton**

To share appreciation of books that affected our lives through experiencing pure enjoyment, gaining knowledge about various topics, learning new perspectives about people and their thoughts regarding past and current positions. This course is aimed at people who love to read.

Books to be discussed will generally be selected from the following categories:

- 1: Memoirs and Biographies
- 2: Nature Writing
- 3: Social Commentary
- 4: Quality Living

Attendees are not expected to have read all of the material. Each week the instructor will lead the discussion using material and personal impressions from books in the week's list.

Attendees are then invited to join the discussion. Some of these titles may be subject to change.

One book will be planned to be read over the course and discussed at the end.

My edited list of books I will cover during the winter term 2010

1st week: Secret Life of the Bees by Sue Monk Kid, Book of Negroes by Lawrence Hill, B.A.L.A.N.C.E. by Susan McDonald, Anatomy of an Illness and Head First by Norman Cousins and The Brain That Changes Itself by Norman Doidge, M.D.

2nd week: Three Cups of Tea by Greg Mortensen, Painted House by John Grisham, The World in Six Songs by Daniel J. Levitin, Don Harron, A Parent Contradiction by Martha Harron and Man's Search for Ultimate Meaning by Victor E. Frankl.

3rd week: Firefly Lane by Kristin Hannah, Friday Knitting Club by Kate Jacobs, Natural Highs by Hyla Cass, M.D. and Patrick Holford, The Human Zoo by Desmond Morris, Hockey Dreams, Memories of a Man Who couldn't Play by David Adams Richards and The Rocket, The Flower, The Hammer and Me, Hockey Fiction Edited by Doug Beardsley.

4th week: Downhill Chance and Kit's Law by Donna Morrissey, The Perfection of the Morning and Fever by Sharon Butala, Who Has Seen The Wind by W.O. Mitchell, From The Country, Writings about Rural Canada, Edited by Wayne Grady and A New Earth by Eckhart Tolle.

5th week: My Fair Country by John Raulston Saul, Three Day Road and Through Black Spruce by Joseph Boyden, ELLE by Douglas Glover, How to Enjoy Writing by Janet and Isaac Asimov and Harp of Burma by Michio Takeyama.

6th week: Me, I'm from Bouctouche by Donald Savoie, Richard Hatfield by Richard Starr, Louis J. Robichaud by Michel Cormier- translated by Joanne Elder, A Treasury of New Brunswick Art and Stories by Peter D. Clark, The Grammar Architect and The Inactivist by Chris Eaton and Beatitudes by Hermenegilde Chiasson-translated by Joanne Elder.

My Book Selection for the term: The Shadow of the Wind by Carlos Ruiz Zafon.

**Instructor Bio:**

Normand Arsenault is a semi-retired person who has been an avid reader and member of several book discussion clubs (four at last count) in the Moncton area. He is also a previous instructor of TSC, Introduction to Chess.

**Some people are very sensitive to perfumes and other scents. Please respect a scent free environment by not using scented products. Thank you.**

**A note to seniors about class attendance and absenteeism....**

As you know, our instructors are all volunteers, who work very hard at putting courses together. Your cooperation is appreciated in letting them know if you are unable to attend any of the classes as most instructors plan weekly classes that are appropriate to the number of registered students in the course.

If circumstances change between registration and the first class, or if you decide to withdraw after the first or second class, please email [tsccordinator@nbnet.nb.ca](mailto:tsccordinator@nbnet.nb.ca) or call 364-2780. Many courses have a wait list and this could allow someone else to take your place.

Sometimes, seniors have travel plans or medical appointments made in advance. It would help instructors to know this at registration, if possible, so that class material may be adjusted accordingly. Illness, as well as other unanticipated and unavoidable conflicts can occur. If you are able, please let your instructor know as soon as possible if you will miss a class.

**Thank you!**