

Discussion of Books Enjoyed with Normand Arseneault
Tuesdays, 10:00-noon in 3rd Floor Lounge in Peoples Park Tower
6 weeks starting on April 20, 2010

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Maximum 14

Storm Policy: No classes when schools are closed in Moncton

To share appreciation of books that affected our lives through experiencing pure enjoyment, gaining knowledge about various topics, learning new perspectives about people and their thoughts regarding past and current positions. This course is aimed at people who love to read.

Books to be discussed will generally be selected from the following categories:

- 1: Memoirs and Biographies
- 2: Nature Writing
- 3: Social Commentary
- 4: Quality Living

Attendees are not expected to have read all of the material. Each week the instructor will lead the discussion using material and personal impressions from books in the week's list.

Attendees are then invited to join the discussion. Some of these titles may be subject to change.

One book will be planned to be read over the course and discussed at the end.

Books I will discuss:

1st week: *The Alchemist* by Paulo Coelho; *The Road* by Cormac McCarthy; *INFIDEL* by Ayaan Hirsi Ali and *Movin' East* by Harry Bruce.

2nd week: *Falling Angels* and *Girl with a Pearl Earring* by Tracy Chevalier; *The Reader* by Bennhard Schlink; *Letters of a Businessman to his Son* by G. Kingsley Ward and *Cat's Eye* by Margaret Atwood.

3rd week: *Heart and Soul* by Maeve Binchy; *The Ten Year Nap* by Meg Wolitzer; *The Depthford Trilogy- Fifth Business, The Manticore and World of Wonders* by Roberston Davies and his *Reading and Writing*.

4th week: *Firefly Lane* by Kristin Hannah; *Being Young* by Astrid Young; *Winning by Co-Operation* by Terry Orlick and *The Loved and the Lost* by Morley Callaghan and his memoir- *That Summer in Paris*.

5th week: *Deniro's Game* by Rawi Hage; *Stuart Trueman's Life's Odd Moments*; *Drawing the Spaces* by Margaret Dymont; *And a Voice to Sing With* by Joan Baez and *The Mountain and the Valley* by Ernest Buckler.

6th week: The Shadow of the Wind by Carlos Ruiz Zafon and works by Janice Kulyk Keefer-A Critical Reading of Maritime Fiction, Constellations, The Paris-Napoli Express and White Of The Lesser Angels.

Instructor Bio:

Normand Arsenault is a semi-retired person who has been an avid reader and member of several book discussion clubs (four at last count) in the Moncton area. He is also a previous instructor of TSC, Introduction to Chess

Some people are very sensitive to perfumes and other scents. Please respect a scent free environment by not using scented products. Thank you.

A note to seniors about class attendance and absenteeism....

As you know, our instructors are all volunteers, who work very hard at putting courses together. Your cooperation is appreciated in letting them know if you are unable to attend any of the classes as most instructors plan weekly classes that are appropriate to the number of registered students in the course.

If circumstances change between registration and the first class, or if you decide to withdraw after the first or second class, please email tsccordinator@nbnet.nb.ca or call 364-2780. Many courses have a wait list and this could allow someone else to take your place.

Sometimes, seniors have travel plans or medical appointments made in advance. It would help instructors to know this at registration, if possible, so that class material may be adjusted accordingly. Illness, as well as other unanticipated and unavoidable conflicts can occur. If you are able, please let your instructor know as soon as possible if you will miss a class.

Thank you!