

Discussion of Books Enjoyed with Normand Arsenault arsenaultnormand@yahoo.ca

Tuesdays, 10:00-noon in 3rd Floor Lounge, PPT

6 weeks starting on Oct 12, 2010

Maximum 15

Storm Policy: No classes when schools are closed in Moncton

The purpose of this course is to share appreciation of books that affected our lives through experiencing pure enjoyment, gaining knowledge about various topics, learning new perspectives about people and their thoughts regarding past and current positions. This course is aimed at people who love to read.

Students are expected to read 1 book over the 6 week course. The book selection for the fall term will be announced at registration or in Week 1.

Since Beth Powning will be at Moncton Public Library October 14th, I am suggesting her *Sea Captain's Wife* as the book selection for the fall term.

Books to be discussed will generally be selected from the following categories:

- 1: Memoirs and Biographies
- 2: Nature Writing
- 3: Social Commentary
- 4: Quality Living

Books I will discuss:

1st week: *Gift from the Sea* by Anne Morrow Lindbergh, *NOMAD* and *INFIDEL* by Ayaan Hirsi and two books by Monctonians, *Many Shades of Green* by Deny Dallaire and *Live Life from the Heart* by Mark Black.

2nd week: Mitch Albom's *Tuesdays with Morrie*, *For One More Day* and his latest i.e. *have a little faith*, *Cat's Eye* by Margaret Atwood, Joseph Boyden's three books *THREE DAY ROAD*, *THROUGH BLACK SPRUCE* and *BORN WITH A TOOTH*.

3rd week: Steven Covey's *The 7 HABITS of HIGHLY EFFECTIVE PEOPLE* and the 8th *HABIT, THE ALCHEMIST* by PAULO COELHO, *The Bridge Across Forever* by Richard Bach, *A PLACE between THE TIDES* by Harry Thurston, *The Sea's Voice*, an Anthology *Atlantic Canadian Nature Writing* edited by Harry Thurston and *BALANCE...nature's way to heal your body* by Susan Manion MacDonald.

4th week: *The BRIDGES of MADISON COUNTY*, *SLOW WALTZ in CEDAR BEND*, *One Good Road is Enough* and *Just Beyond the FIRELIGHT* by Robert James Waller, *Being Young* by Astrid Young; *Winning by Co-Operation* by Terry Orlick and *Hold Me Tight*, *seven conversations for a lifetime of love* by Dr. Sue Johnson.

5th week: The Gift of Thanks by Margaret Visser, THANK YOU POWER by Deborah Norville, EMOTIONS by June Callwood, HARP of BURMA by Michio Takeyama HOCKEY DREAMS, Memories of a Man who Could'nt Play by David Adams Richards.

6th week: The Shadow of the Wind by Carlos Ruiz Zafon, Down Home and Movin' East by Harry

Bruce and works by Janice Kulyk Keefer-A Critical Reading of Maritime Fiction, Constellations, The Paris-Napoli Express and White Of The Lesser Angels.

Attendees are not expected to have read all of the material. Each week the instructor will lead the discussion using material and personal impressions from books in the week's list. Attendees are then invited to join the discussion. Some of these titles may be subject to change.

Instructor Bio:

Normand Arsenault is a semi-retired person who has been an avid reader and member of several book discussion clubs (four at last count) in the Moncton area. He is also a current instructor of TSC, Introduction to Chess.

Some people are very sensitive to perfumes and other scents. Please respect a scent free environment by not using scented products. Thank you.

A note to seniors about class attendance and absenteeism....

As you know, our instructors are all volunteers, who work very hard at putting courses together. Your cooperation is appreciated in letting them know if you are unable to attend any of the classes as most instructors plan weekly classes that are appropriate to the number of registered students in the course.

If circumstances change between registration and the first class, or if you decide to withdraw after the first or second class, please email tsccordinator@nbnet.nb.ca or call 364-2780. Many courses have a wait list and this could allow someone else to take your place.

Sometimes, seniors have travel plans or medical appointments made in advance. It would help instructors to know this at registration, if possible, so that class material may be adjusted accordingly. Illness, as well as other unanticipated and unavoidable conflicts can occur. If you are able, please let your instructor know as soon as possible if you will miss a class.

Thank you!