

Musical Instruments: their Bodies, their Music, their Players!

A course in Music Appreciation with Janet Hammock

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Thursdays, 1:30-3:30pm in United Church Parlours and other locations

8 weeks starting on Oct 14, 2010 NOTE: There will be a class on Th November 11th.

Maximum 40, or more

Storm Policy: No classes when schools are closed in Sackville

The Tantramar Seniors' College presents a Music Appreciation Course
coordinated by Janet Hammock

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all but one are on Thursday afternoons 1:30 to 3:30

October 14 at the Sackville United Church Parlours:

Polly Harborne and Rodney MacLeod: Our Adventures with the Viola & Violin!

This exciting session will treat us to these two stellar musicians playing duos on the violin and viola – an activity they still enjoy doing together every week. They will also share stories about their lives as professional musicians. Polly, who turned 95 this year, is a renowned string teacher who taught the concert soloist violinist Jasper Wood and quartet leader Anne Elliott among others. She still teaches several budding young Sackville violinists! Polly was recently awarded a great honour by the Canadian National Registered Music Teachers' Association: a Lifetime Membership. Rodney was an orchestral musician who played at Covent Garden in London for years, a Professor of Music at Mount Allison University, and the Director of the Mount A Summer Music Camp. His interest in and encouragement of young musicians set many firmly on the path to professional careers as musicians, but he also gave a great start to hundreds for whom music continues to be a treasured avocation.

October 21 at the Mount Allison University Chapel:

Gayle h Martin: One Organ, Two Hands, Two Feet!

Gayle is University Organist and is an Assistant Professor in the Music Department at Mount A where she teaches organ performance, music history and choral conducting, directs the Elliott Chorale and Choral Society, and coaches an early music group, Opella Nova. She performs regularly on cathedral organs throughout the world, loves to play Celtic music with Rawlins Cross piper Ian MacKinnon, and has produced three superb CDs! Gayle is also an avid animal lover, works a small farm, and still finds time to be a wicked badminton player (that's what her badminton partner tells me!) Her session will take place around the magnificent organ at the Mount Allison University Chapel. The class will explore the organ, hands-on! -- very exciting for people who are used to seeing ranks of golden pipes

and only the back of the playing organist! Gayle will walk us behind the organ and explain how it all works. We will discover why organs have two or more keyboards and what all those buttons (stops) are for. And...how *do* organists play with their feet? Of course, she will play some inspiring music for us, too.

October 28 at the Sackville United Church Parlours:

James Mark: Clarinetist & Conductor of the biggest instrument of them all: the *orchestra!*

Jamie is a wonderful clarinetist and taught for many years at Mount A where he also conducted the Symphonic Band. He presently conducts the PEI Symphony Orchestra. As well, for the past 16 years he was the conductor of the New Brunswick Youth Orchestra. During that time the orchestra made up of gifted young musicians from all over New Brunswick travelled to give concerts in countries as far afield as China! Jamie will show and talk about his instrument, the clarinet, as well as share with us some of his favourite music for it. He will also talk about what it feels like to stand in front of an orchestra and “play” it, just as if it were one instrument. Many interesting stories and anecdotes from his years of professional experience will be shared.

November 4 at the Sackville United Church Parlours:

Sister Claudette Melanson: My Life in Music

For years a veritable institution in Moncton's music scene, Sister Claudette is a pianist and teacher who introduced music to many youngsters who have gone on to achieve success on the concert stages of the world. Sister Claudette taught at the Notre-Dame d'Acadie school in Moncton, and beginning in 1991, was the Director of the school, which offered courses in piano, singing, and flute as well as private classes in theory, solfège, dictation, harmony, introductory music history, and analysis. This year's Atlantic Young Artist, pianist Pierre-Andre Doucet, began the piano under her tutelage, and Nhat-Viet Phi, today a much sought-after accompanist in Atlantic Canada, began his piano studies with her. Sister Claudette has lost none of her effervescent enthusiasm for the piano or for life! She will share with us what it was like for her, a nun, to serve through music. Her marvellous sense of humour and contagious *joie de vivre* will “ring our bells” loud and clear!

November 11 at the Sackville United Church Parlours:

James G. Code: The Horn, the Trumpet... & Composing, too!

Jim, a retired Mount A Professor of Music, will first explain why his beloved instrument, the horn, is no longer referred to as the “French” horn! He will bring along his instruments – the horn and trumpet. He will talk about them, show us the special challenges inherent in playing the horn well, and will demonstrate how the trumpet is played in various styles such as jazz, classical, parades and other ceremonial music. Jim continues to enjoy an active life as a symphony player and as a jazzier, playing gigs in Sackville as well as in other locations in the Maritimes. He is also a composer and a member of

the Canadian Music Centre and might share with us a little about what it's like to compose music and hear it played, live!

November 18 at Sackville United Church Parlours:

Helen Pridmore: The Human Voice

Helen is currently an Associate Professor of Voice at Mount A. She sings traditional classical music, and “new” music. Helen is a master of her own voice and demonstrates beautifully how to produce her voice so it sounds “right” in pop, jazz, country and classical styles. She will show us some of the different ways she produces and uses her voice to sing opera arias & art songs, various languages such as French, Italian, German and English, as well some of the wilder “new music” styles which call for extended vocal techniques -- highly unusual sounds from the human voice. Helen is an active performer and is especially well-known for her performances in the group *Motion Ensemble* which tours all over Canada giving concerts. She recently spent time in Japan and will return there this year to sing and study while on a sabbatical leave.

November 25 in Brunton Auditorium in the Marjorie Young Bell Conservatory of Music at Mount Allison University:

David Rogosin: The Mysterious *whys and hows* of the Grand Piano Revealed!

An Associate Professor of Music at Mount A, David is an enthusiastic lover of his instrument, the piano. For many people, it is simply a big black monster on the concert stage, and they have little idea how it is put together or how it actually works! David will gather us around a 9' Yamaha Grand Piano and we will peer into it, and see with our own eyes how it operates. He is an active concert pianist, and this fall will be playing a solo recital as well as chamber music featuring the music of Schumann. He will play for us and we will be able to touch the piano or even lie under it on the stage if we so desire, feeling the vibrations underneath and all around us. He may also share how his devoted practice of the Japanese martial art Aikido is vitally important to his work in music as a performer and teacher, and to his life in general.

FRIDAY December 3 from 3:00 to 5:00 in the Band Room of the Marjorie Young Bell Conservatory of Music at Mount Allison University:

Shawn Bostick: Percussion Plus!

Shawn is a first-rate percussionist and he also has a couple of terrific student ensembles groups that he started here in Sackville including *Drumba*, and *Junior Drumba*. He might include a *Drumba* performance as part of his class (if the players are not in school!). His session will be very 'hands-on' and he is planning to assemble a large variety of different sorts of percussion instrument in the Mount A Band Room which he will help us explore! Anyone who has ever secretly longed to strike an enormous

gong, to sit behind a drum set like Ringo, or to play exotic African instruments, will love this session! An active performer of pop, jazz and new music, and a current percussion instructor at Mount A, Shawn is also the Director of the Canadian Music Centre for the Atlantic Region.

A note to seniors about class attendance and absenteeism . . .

As you know, our instructors are all volunteers, who work very hard at putting courses together. Your cooperation is appreciated in letting them know if you are unable to attend any of the classes as most instructors plan weekly classes that are appropriate to the number of registered students in the course. If circumstances change between registration and the first class, or if you decide to withdraw after the first or second class, please email tscordinator@nbnet.nb.ca or call 364-2780. Many courses have a wait list and this could allow someone else to take your place.

Sometimes, seniors have travel plans or medical appointments made in advance. It would help instructors to know this at registration, if possible, so that class material may be adjusted accordingly. Illness, as well as other unanticipated and unavoidable conflicts can occur. If you are able, please let your instructor know as soon as possible if you will miss a class.

Thank you!