

Strummin' on the old banjo!

Tantramar Seniors' College Fall 2011

Starters

- One five (5) string banjo in playing condition
 - Enthusiasm
 - Commitment to attend each class
 - Commitment to practice
 - Some musical ability
 - A music stand and banjo tuner useful but not necessary
- If you checked the first 4 boxes, you're ready for 'Strummin' on the old banjo!'



It's easy. Any varmint can learn!

Course Outline

You will learn -

Tuning: Open G & standard C tunings for the 5 string banjo.

Chords: Most songs can be accompanied with 2 or 3 basic chords. Key of G songs: G, C, D₇ Chords. Key of C songs: C, F, G₇ Chords. You will know how to play them in your sleep.

Strum: A basic sing-along strum. No bluegrass rolls or old time techniques.

Songs: From "Alouette" to "You are my Sunshine". You'll be in demand for sing-alongs.

Nashville Notation: How the pros do it. The 1, 4, 5 technique.

Jamming/Practice Etiquette: How to properly jam with other musicians. When *not* to practice.



Only the best people play banjo!

Strings Attached

Only a maximum of 12 students, minimum of 6 accepted.

Other instruments: For every two banjo players, one guitarist permitted.

Course End Concert: the last hour of the last class may be open to friends and fans to hear what we have learned. At the instructor & class' discretion.

Banjo Camp North 2012: to be promoted during the course. Sign up for "Strummin' on the old banjo!" and find out more



Happiness is you and your banjo!

"The way I see it, as soon as a baby is born, he should be issued a banjo!" Linus, "Peanuts" by Charles Schulz

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***Thursdays,
October 13, 20, 27
November 3, 10, 17, 24
December 1 (last class)***

2:00pm (sharp) to 4:00pm

*Moncton Lions Community Centre
St. George Boulevard
Instructor - **Bill Watson**
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"Can you read music? Not enough to hurt my banjo playing."