

Beginning Drawing...and Beyond



Instructor: Shirley Ann Hallee

Date/ Time: Mondays 10am-1130am

Session Dates: Oct 16, 23, 30, Nov 6 (4 sessions)

Location: NSCC Amherst

Participants: Minimum 4, Maximum 12

Course Outline:

This 4 session drawing course will focus on basic approaches and techniques. Information will be introduced on the use of a range of values and value patterns to create dynamic compositions.

Instructor Bio:

Shirley Ann Hallee holds both bachelor's and master's degrees in Art. She has been an exhibiting artist and previously was owner/operator of a fine arts gallery. Shirley Ann has taught art (drawing and painting) at all levels, including university. She has also been an art critic and reviewer for a U.S. publication and for Arts Atlantic.

Remember to check your email before each new course begins and during the course. You will be contacted by email if:

- a) The course is cancelled or delayed unexpectedly or there is a change in the time of venue of the course.
- b) During the course if the instructor gives notice that he or she is ill or unavailable for one of the sessions. The course liaison will attempt to contact those without email by phone, so please ensure the TSC has your correct phone # as well.

Absence/ Absenteeism - TSC instructors are volunteers who work very hard to prepare courses. Your cooperation is appreciated in letting them know if you are unable to attend as most instructors plan for the number of students who registered for the course. If circumstances change for you between registration and the first class, or if you decide to withdraw from the class, please email the TSC coordinator at tscordinator@gmail.com. You can also call 506-364-2780 to let us know. Many courses have a wait list and someone else may be able to take your place. Once the class has started please advise the instructor if you are unable to attend a session.

Classroom comportment - Active class participation is encouraged by the TSC. We request that class members are mindful and respectful of the level of comfort of their fellow students and the volunteer instructors as they participate in the discussions.

