

Gallery Crawl - Get to Know Local Artists & Galleries



Instructor: Various (Karen Mills is Coordinator)

Date/ Time: Tuesdays 1pm-2:30pm

Session Dates: September 26, Oct. (2 sessions)

Location: Sept 26 - Grand Barachois, Oct 3 - Sackville, NB (Transportation is responsibility of participants. Car pooling can be arranged)

Participants: Minimum 15, Maximum 25

Course Outline:

1. September 26 - Visit to Historical Church Museum Barachois, NB 1350

Route 133, Grand-Barachois, NB

Worldly cushions weave a seat — and a story – for Barachois Historical Church

More than 300 colourful cushions from across the globe have landed on the seats of this church in Cap-Acadie in southeastern New Brunswick. When curator Rémi Lévesque looks around the concert hall of the Barachois Historical Church and the hundreds of handmade cushions that adorn its pews, he doesn't see a collection, he sees more than 300 stories from the various artisans from around the world, and he remembers most of them. Come and listen to the history of this grand church and the stories of the rug hooked cushions that adorns the pews.

2. October 3 - Visit to Owen's Art Gallery, Mount Allison University, 61 York Street, Sackville, NB.

Endless Return

Inspired by the lifecycles of plants, this exhibition explores themes of

impermanence, regeneration, and resilience. It presents the work of artists Kaeli Cook and Roger J. Smith in conversation with a selection of work from the Owens' permanent collection, including early botany studies by students from the Mount Allison Ladies' College and artists such as Lizzie McLeod, Amy McLeod, and Violet A. Gillett. It also features Diaspora Series (2015), a recently acquired work by Innu/English artist Melissa Tremblett, in which she returns to her roots in Sheshatshiu, Labrador. The Owens Art Gallery's permanent collection contains approximately 4,000 works of art including paintings, photographs, prints, sculpture, and multi-media work by established Canadian and international artists. It began with an initial group of approximately 300 predominantly European paintings, prints, and drawings acquired in 1885 as a teaching collection for art students to study and copy. A few significant gifts were made to the Owens' collection in the 1940s, but it wasn't until the late 1960s that the focus shifted towards actively developing the collection.

Instructor Bio: Karen is interested in Visual Arts, both as an observer and participant and likes to learn about local artist and their work and their creative story.

Remember to check your email before each new course begins and during the course. You will be contacted by email if:

- a) The course is cancelled or delayed unexpectedly or there is a change in the time of venue of the course.
- b) During the course if the instructor gives notice that he or she is ill or unavailable for one of the sessions. The course liaison will attempt to contact those without email by phone, so please ensure the TSC has your correct phone # as well.

Absence/ Absenteeism - TSC instructors are volunteers who work very hard to prepare courses. Your cooperation is appreciated in letting them know if you are unable to attend as most instructors plan for the number of students who registered for the course. If circumstances change for you between registration and the first class, or if you decide to withdraw from the class, please email the TSC coordinator at tsccordinator@gmail.com. You can also call 506-364-2780 to let us know. Many courses have a wait list and someone else may be able to take your place. Once the class has started please advise the instructor if you are unable to attend a session.

Classroom comportment - Active class participation is encouraged by the TSC. We request that class members are mindful and respectful of the level of comfort of their fellow students and the volunteer instructors as they participate in the discussions.

