## **Great Canadian Songwriters**



**Instructor**: Floyd Anderson

Date/ Time: Mondays 10 am- 12 noon

Session Dates: October 2, 16, 23, 30 (4 sessions)

**Location:** Crossman Centre

Participants: Minimum 10, Maximum 35

**Course Outline:** The course will be based on the iconic careers of 4 wonderful Canadian singer/songwriters whose careers have spanned multiple decades. All started their careers in the 1960's and continued to write and perform into the new century. The course will provide brief bios and many listening opportunities.

**Instructor Bio:** I am a retired educator who has a special interest in popular music. I have taught at TSC in the past. I am also a musician who has recorded several albums and have a special interest in the Beatles.

Remember to check your email before each new course begins and during the course. You will be contacted by email if:

- a) The course is cancelled or delayed unexpectedly or i there is a change in the time of venue of the course.
- b) During the course if the instructor gives notice that he or she is ill or unvailable for one of the sessions. The course liaison will attempt to contact those without email by phonem, so please ensure the TSC has your correct phone # as well.

**Absence/ Absenteeism** - TSC instructors are volunteers who work very hard to prepare courses. Your cooperation is appreciated in letting them know if you are unable to attend as most instructors plan for the number of students who registered for the course. If circumstances change for you between registration and the first class, or if you decide to withdraw from the class, please email the TSC coordinator at <a href="mailto:tsccoordinator@gmail.com">tsccoordinator@gmail.com</a>. You can also call 506-364-2780 to let us know. Many courses have a wait list and someone else may be able to take your place. Once the class has started pleas advise the instructor if you are unable to attend a session.

**Classroom comportment** - Active class participation is encouraged by the TSC. We request that class members are mindful and respectful of the level of comfort of their fellow students and the volunteer instructors as they participate in the discussions.