

How to listen to and appreciate classical music for a pleasurable experience!!

- Instructor:** Martin Waltz; marwaltz44@ gmail.com; 506 372-5386
- Date/Time:** Mondays; Jan 29, Feb 5, 12, 19, 26, Mar 4, 11, 18; 7:30 – 9:00pm
- First class:** Mondays; Jan 29 (8 Session/s)
- Location:** Zoom
- Participants:** Min: 5; Max: no limit

Course Outline:

Classical music is not one music. It is different from one period to another, and even from one composer to another. For this reason, the approach is historical.

This course is a continuation of the courses that have already been given. The Baroque and the Classical periods have already been presented. After a recap of the previous courses, 7 more will cover Beethoven and Romantic. Another 6 courses planned for next Fall will cover the Nationalism of the late 19th century and early 20th century, and complete with the music of the 20th century. Classical music being a mirror of the time each composition was written, the courses will also contain information on the arts, the architecture, the technical development and the thoughts of the time. Excerpts of music will be played during every course. All the music is taken from YouTube. The day after, I send a list and the internet links of all the music that was played to everyone attending so that they can listen to the complete pieces at home.

This series of courses is addressed to all, including those who cannot read music. It is based on the most well-known music that is generally played at concerts. We will explore music written for instruments, voice, choirs and opera.

Instructor Bio:

Martin received a PhD in musicology at the Université Laval in Quebec City. He has taught music at the Université de Moncton for 36 years where he was Head of the Music Department for 10 years. Since his retirement, he conducted the Chœur Neil-Michaud for 12 years (an all-male choir) for which he made a great number of arrangements, at times including accompanying instruments. He is now finishing a text book on how to write for a mixed choir in the style of J. S. Bach. When he can find time, he also composes music for various instruments and electronic sounds. Finally, Martin is the founding president of the Centre Jeunesses Musicales Canada Dieppe of which he is still the president. He is also the president of two Jeunesses Musicales Canada committees who's head office is in Montreal.

Remember to Check Your E-Mail Before Each New Course Begins and During the Course. You will receive an e-mail if:

- a)** the course is cancelled or delayed unexpectedly or if there is a change in the time or venue of the course; **b)** during the course if the instructor gives notice that he/she is ill or unavailable for one of the sessions. The course liaison will attempt to contact those without e-mail by phone, so please make sure TSC has your correct phone number and e-mail.

Attendance/Absenteeism. TSC instructors are volunteers who work very hard to prepare courses. Your cooperation is appreciated in letting them know if you are unable to attend as most instructors plan for the number of students who registered in the course. If circumstances change between registration and the first class, or if you decide to withdraw from the class, please e-mail the TSC coordinator at tscordinator@gmail.com or call 506-364-2780. Many courses have a wait list and someone else may be able to take your place. Once the class has started advise the instructor directly if you are unable to attend a session.

Classroom Comportment. Active class participation is welcomed and encouraged by TSC. We request that class members remain mindful of the level of comfort of their fellow students and the volunteer instructors as they participate in discussion.